

YUKISAMA SCANS

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TOKIDOKI



Tow Nakazaki

Nº TWO



ET CETERA



**TOW
NAKAZAKI**

Et Cetera Vol. 2
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**STORY AND ART BY
TOW NAKAZAKI**

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EPISODE 5

HUNTER AND HUNTED



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↑ That's a lie.



This comic strip is a work of fiction. It does not reflect the views of McDonald's or its franchisees. It is not intended to encourage your readers to copy the pen used in it when you are reading these panels. And don't go shooting this comic strip at your pet cat.

-7-



I PROMISE
I WON'T BE
A BURDEN.
PASTOR. IT'S
ONLY UNTIL
WE PASS THE
VALLEY AHEAD.

!!

!!

WELL,
THIS OLD
LADY IS
HARD OF
HEARING,
SO...

WHAT'S
WRONG?
YOU WERE
SHOUTING.

CHAK

GRANDMA,
PLEASE! WE
REALLY DON'T
HAVE TIME FOR
JOKES, SO IF
YOU'LL—

IT SEEMS
THE PASTOR
HAS KINDLY
CONSENTED.
SO, LITTLE
GIRL, SHALL
WE BE ON OUR
WAY?

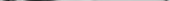
EXCUSE ME,
LITTLE GIRL.
THE PASTOR AND
I WERE JUST
DISCUSSING
LETTING THIS
OLD WOMAN TAG
ALONG WITH YOU
ON THE ROAD.

WELL THEN,
SHALL WE
TAKE OFF,
MR. PRIEST?

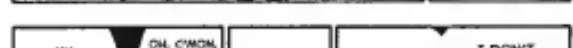
Y-YES,
LET'S.











MINGCHAO IS THE
GRANDDAUGHTER
OF THE GUN'S
MAKER. SHE'S TOO
VALUABLE TO LOSE
JUST YET.

AS I
SAID THIS
MORNING,
I'VE BEEN
SEARCHING
FOR THE ETO
GUN FOR FAR
TOO LONG.

WHAA--
?!?

YOU'VE GOT
A SOFT SPOT
FOR THAT KID.
DON'T TELL ME
YOU'VE FALLEN
FOR HER.

YOU'RE CERTAINLY LESS
ADVENTUROUS
THAN YOU
USED TO BE,
BASKERVILLE.

NEVER LET
YOUR GUARD
DOWN, BASKY.
YOU NEVER
KNOW WHEN
SOMEONE
WILL BETRAY
YOU.

I CAN'T TAKE
IT ANY MORE,
BASKY! I
WANT THAT
GUN! I WANT
IT BAD.

WE CAN DITCH
THE BRAT AND
TAKE OUR TIME
TO UNLOCK THE
SECRETS OF
THE ETO GUN...
TOGETHER.

BUT WHY
DON'T WE
TRY TEAMING
UP ON THIS
ONE.

HECK, WHEN
WE WERE BOTH
AFTER THE
SAME THING,
DARN NEAR
KILLED EACH
OTHER.

NOW I
KNOW WE'VE
HAD OUR
DIF-
FER-
ENCES IN
THE PAST.





You made a
wonderful!

A
BOAR'S
TUSK?



A
BOAR?

BUT
YOU'LL
FEEL
BETTER
AFTER
YOU EAT
THIS.

I BET YOU
GUYS ARE
EXHAUSTED!





WHY,
THANK
YOU. I'LL
ALWAYS
TREASURE
IT.

DANG IT,
WHY AM I
DOING THIS...?

DON'T
YOU DARE
LAUGH AT
ME!







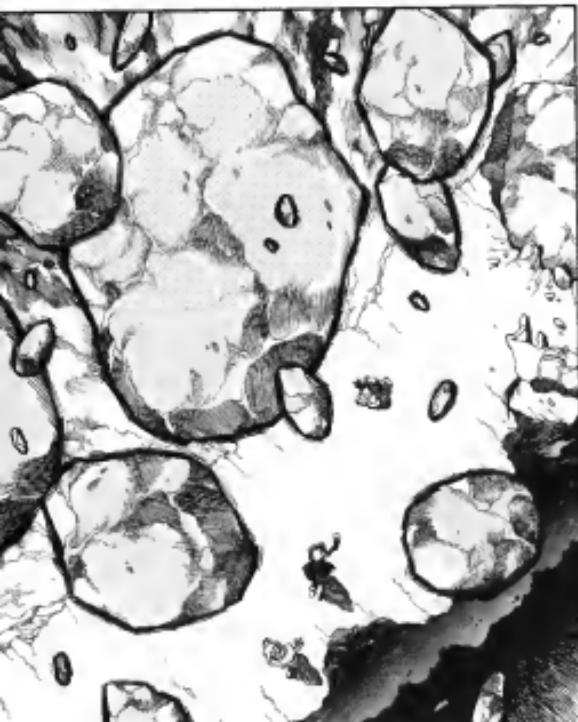
I'LL JUST
KILL YOU
PEOPLE
INSTEAD! I
WON'T STOP
KILLIN'
'TIL THAT
WOMAN'S
DEAD!















DID YOU
HEAR ME,
BASKER-
VILLE?









EPISODE 6

PROMISE







WHAT A PAIN.
MY PLAN HAD
TO CROSS
THE VALLEY
IN DISGUISE
WITHOUT ANY
HASSLE.



I FINALLY
FOUND
YOU. THE
WOMAN
WITH A
SCAR
ON HER
CHEEK.







SHE EVEN
HAS MORE
EXOTIC
GUNS THAN
BEFORE....









THE KID'S GOT THE DEVIL'S OWN LUCK. SHE'LL BE FINE!

I'LL BLOW THAT ROCK AWAY!!

WAIT! IF THE BULLET HITS MINGCHAO...

SNAP

NO DOUBT ABOUT IT! THAT BULLET WAS FROM THE ETO GUN! MINGCHAO'S ALIVE!

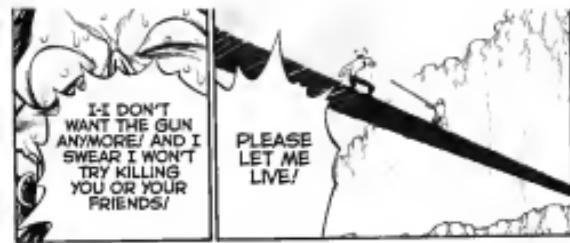
BENKAIE?

OUT OF THE WAY, BASKERVILLE, OR YOU'LL JUST GET HURT.

BUT... THERE'S NO WAY WE COULD EVER MOVE SUCH A HUGE ROCK LIKE THIS. HOW CAN WE SAVE HER?!

HEH, HEH. INTERESTING KID. CAN'T BELIEVE SHE SURVIVED THAT.







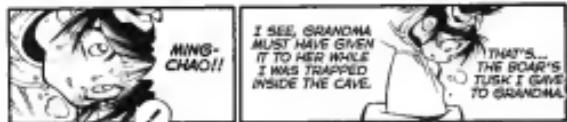






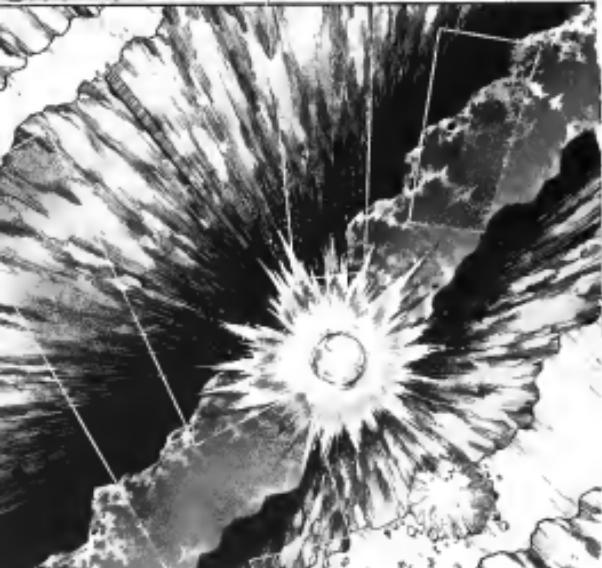
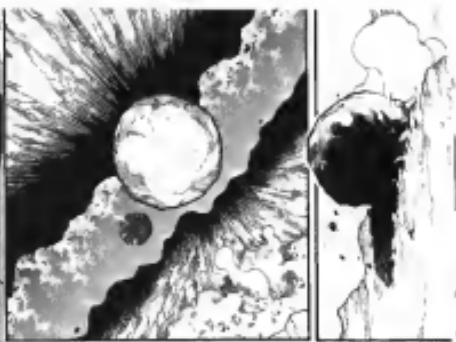
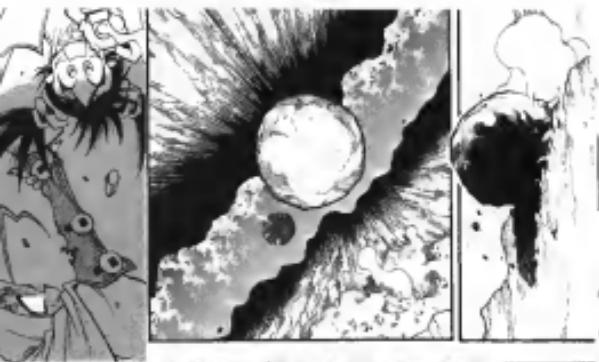














SUCH AN
INcredible GIRL.
SHE'S GOT THE
HANS OF THE ETO
GUN COMPLETELY.

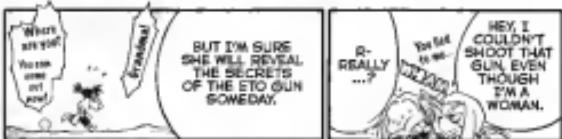
I-E-E-E'M
F-F-FINE.
A-A-ARE
YOU OKAY,
MINGCHAO?!

END EXPLANATION

Where, even I'M
amazed that we
white bats.

WHAT'S EVEN
MORE AMAZING
IS THAT SHE
KNOCKED THAT
HUGE ROCK
INTO THE RIVER.
WHICH MADE THE
THE BRIDGE FLY
UP WITH THE
FORCE OF THE
SPLASH.

WHAT A
CRAZY
IDEA. IT'S
AMAZING
THAT SHE
FIRED THE
ETO GUN
USING THE
BOAR'S
TUSK SO
QUICKLY.



BUT FROM NOW ON, YOU CAN'T KILL ANYONE AT ALL, GOT IT?!

THIS TIME, I'LL FORGIVE YOU FOR KILLING PEOPLE, 'CAUSE THEY KILLED YOUR GRANDMOTHER AND YOU LOST CONTROL...

I'LL NEVER KILL ANYONE!

I CAN'T HEAR YOU! SPEAK UP!!

NEVER THIS RITTLE BASTARD
BASTARD!
Bastard, you got it!

IT'S BETTER THIS WAY. I THINK I'M THE OLD WOMAN'S GRANDKID. I GUESS I CAN KEEP UP THE ACT FOR A WHILE.

YOU SURE IT WAS A GOOD IDEA TO LIE TO HER LIKE THAT?

GRANDMA... I'M SO SORRY YOU DIED WHILE I WAS TRAPPED INSIDE THAT CAVE. MAY YOUR SOUL FIND NIRVANA.

OF COURSE. THERE'S NO WAY I'D GIVE UP ON SUCH AN EXOTIC GUN. I MAY BE ABLE TO FIRE IT TOO SOMEDAY, IF I TRAVEL WITH HER.

WHAT DO YOU MEAN, "FOR A WHILE"? YOU MEAN YOU'RE STILL COMING WITH US?

IT'S NO SURPRISE I HAVE A CERTAIN INTEREST IN A KIND GIRL WHO'S GOT THE DEVIL'S LUCK AND WOULD RISK HER OWN LIFE FOR ANOTHER'S.

I LOVE THE UNUSUAL.

BESIDES...



EPISODE 7

KILL AND PRAY?!



Thanks to you, I got to publish a second volume! I am grateful to everyone who wrote to me. For me, the staff I worked with and all the people who cooperated with me.

As always, thanks to all the fans who wrote to me, I'm sorry that I don't have enough time to write back, but I do read every single letter.

It seems that more people get to know me after reading the first volume of 'El Cetena', so I have realized that having a manga series in a monthly magazine has a large effect.

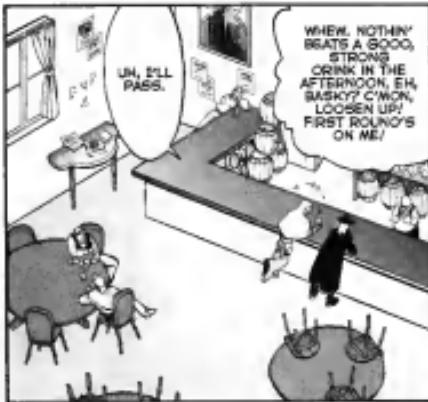
I am still rather inexperienced as a manga artist, but I'm working hard and doing my best with the support from everyone. This series depends on it'll be continuing a little longer, so I would appreciate your continued encouragement. Thank you very much for your patience!

Tetsu Nakamura, May 1998





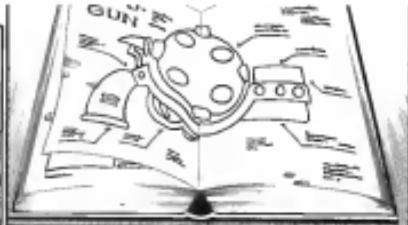






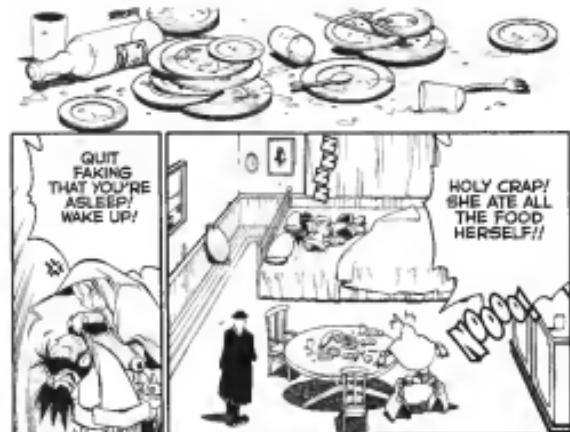


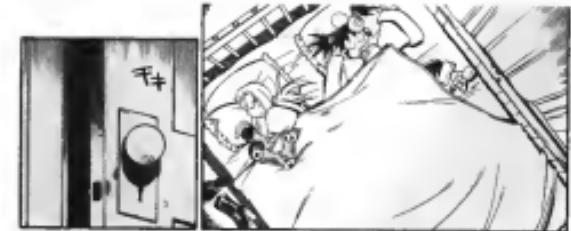










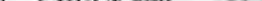














GOOD
TO KNOW
SHE'S
SAFE...

WHAT...? A
KNIFE...?!

YOU
PROTECTED
MINGCHAO,
DIDN'T YOU?

Look at
this! That's
what I'm
talking about!

WHAT???

BENKATE.

WHAT DID
HE LOOK SO
RELEIVED
FOR?

BUT WHAT
ABOUT
YOU?

I WAS
JUST
LOOKIN'
OUT FOR
THE ETO
GUN.

...HMPH.

THANKS TO
MINGCHAO,
WE'RE
SAFE.
SHE'S
STILL FAST
ASLEEP,
THOUGH.

LOOKS
LIKE
YOU'RE
FINE,
TOO.

MINGCHAO,
BENKATE!
ARE YOU
ALL RIGHT?!

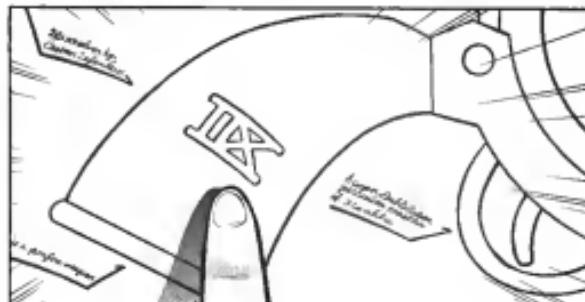


JIX

VERY UNUSUAL.
I BELIEVE
THIS SYMBOL
REPRESENTS
"TWO" AND
"TEN" IN ROMAN
NUMERALS.



BUT
CAN WE
DECODE
IT?!





I'M SAFE NOW...

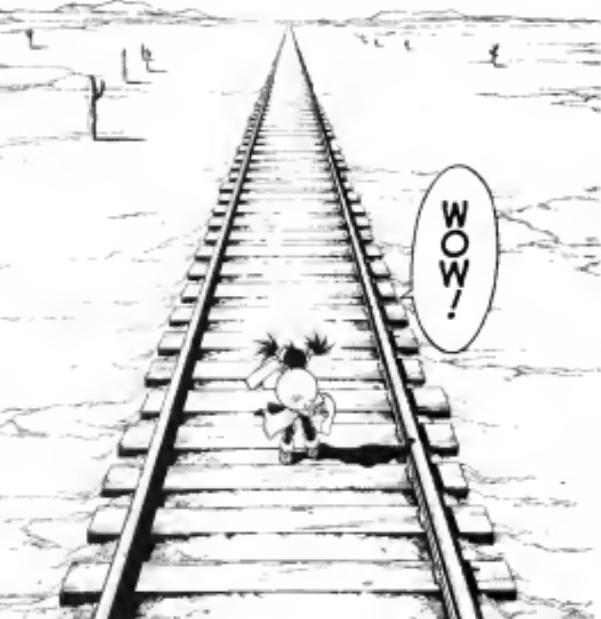
THANK GOD, THEY'RE LEAVING.





EPISODE 8

THE ENDLESS RAILROAD



STAFF COMMENT

RIO Illustrator of Chapter 8. Apparantly she's been writing a comic strip on the Internet for a year now. She's got great style and apparently she's also a fan of the show.

WELL, I'M THE LACIEST ONE ANYWAY. UMM... LET ME CONGRATULATE YOU ON THE PUBLICATION OF VOLUME 2! I SURELY PM BRING TOO (GRATEFUL).



LATELY (WELL, ALWAYS) MY PEACEFUL SLEEP HAS BEEN DISTURBED BY RELIGIOUS THOUGHTS. I'M SO MAD THAT I'M ABOUT TO TAKE SOME ACTION. SERIOUSLY.

-RIO

CONGRATULATIONS BY RIO A series of panels depicting a landscape and a message on the board drawing on the board. This is all during the party, which is going to last through until next morning. Later on it will be added to the regular comic. As a gift for you, here's

Congratulations on the Publication of Volume 2! BY ZE SLATE MARY

Believe it or not this story was originally going to be set in a Japanese high school and then it changed to somewhere. What a big change! On top of that it takes place in the Old West! I don't even have my passenger yet so sometimes I'm overwhelmed by the foreign setting (balance is not). But I'm learning from my mistakes. Look, I'm going to do it! And I feel like I'm investing myself. The American west! It's still a huge working on an aussome! And see, for what happens in volume 3, the prequel? Secret background will be revealed at last! So the stage has come for me to speculate of having a little... surprise?



Oh what are you
only curious?

TERUHIKO BY TERUHIKO A series of panels showing the problems and difficulties for the artist. He's not the only one though, we all have our own.



ROBUSTO BY ROBUSTO A series of panels showing a character with a large head and a small body, looking very determined and focused.



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WITH THIS,
EVEN I WILL
BE ABLE TO
USE THE
GUN.

IT'S A
MANUAL ON
HOW TO USE
THE ETO
GUN.

MASTER
ALTERNATE,
WHADYA GOT
ON THAT
PAPER?...

B-BUT, THE
PRIEST AND THE WOMAN
TRAINING WITH
THE KIDS ARE
NO LAUGHING
MATTER. IT
WON'T BE THAT
EASY TO GET
PAST THEM.

...WHOLE
CITIES WILL
FALL TO ME! I
COULD EVEN
TAKE OUT THE
PRESIDENT OF
THE UNITED
STATES!

DON'T YOU
GET IT?
ONCE I HOLD
THE MOST
POWERFUL
GUN IN THE
WEST IN MY
HAND...



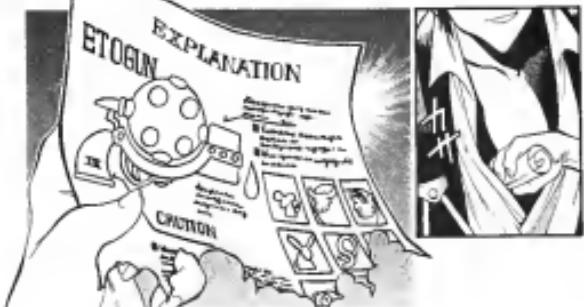
THE ETO
GUN'S
RIGHTFUL
PLACE IS
WITH ME,
THE GREAT
ALTERNATE!

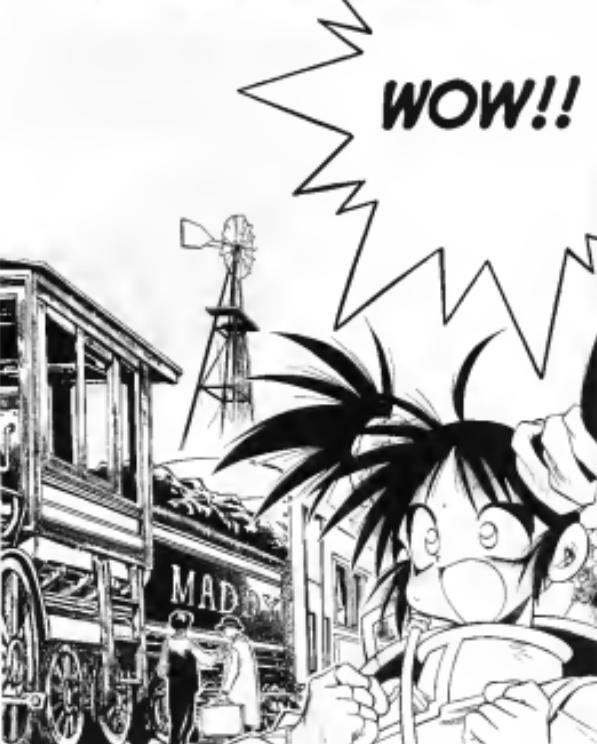
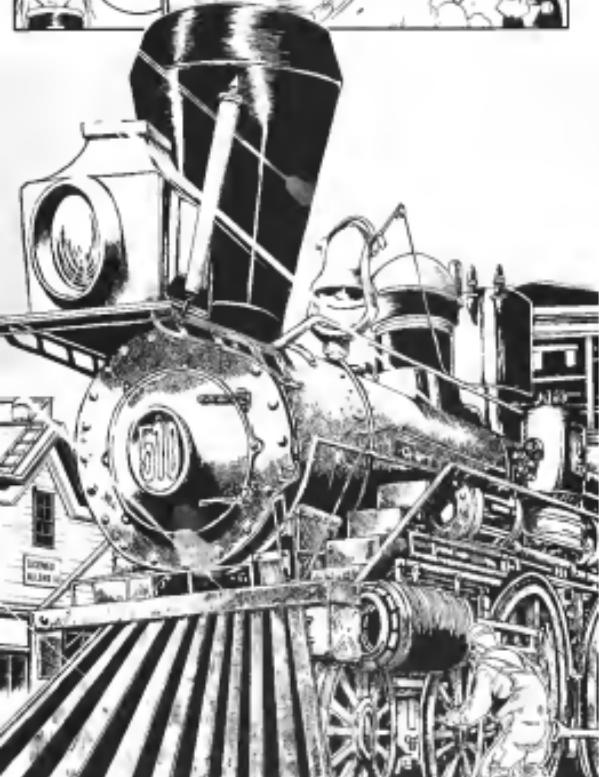
DON'T
WORRY. JUST
STICK TO
THE PLAN
AND THAT
GUN WILL BE
MINE IN NO
TIME.

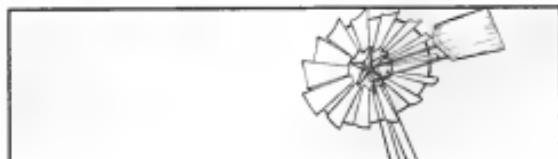
TAKE GOOD
CARE OF IT,
LITTLE GIRL,
BECAUSE VERY
SOON IT WILL
BE MINE.

SHE'S
CARRYING
THE ETO
GUN.

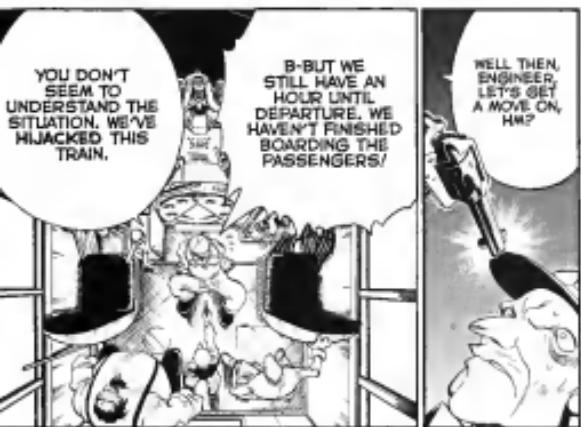
EXCEL-
LENT.



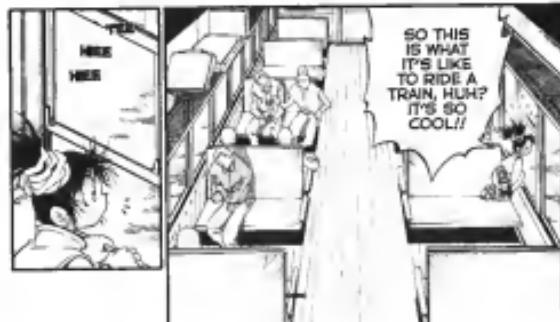
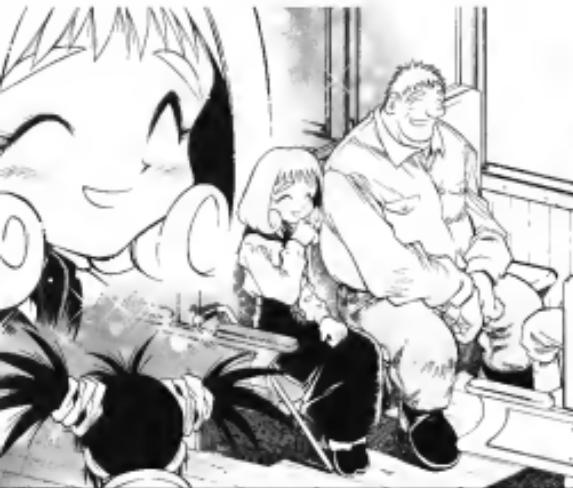










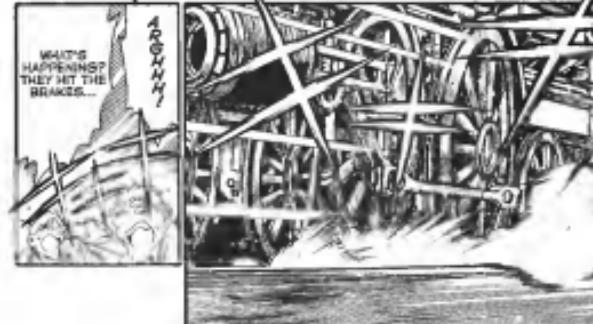


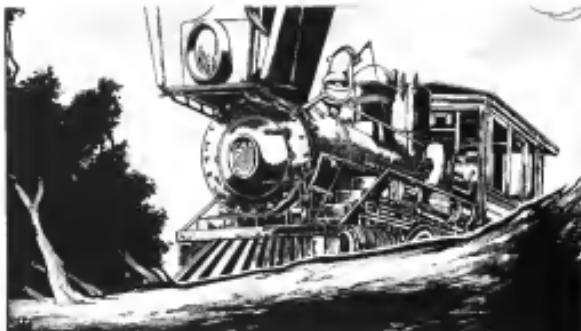




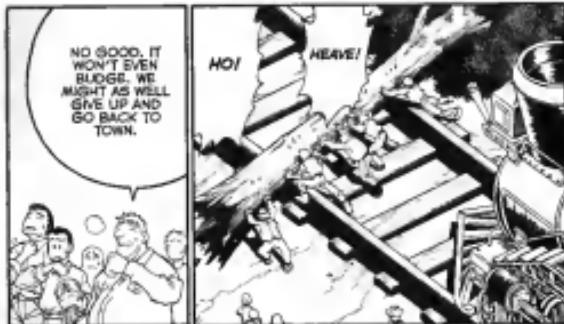












HUH? WHAT ARE YOU TWO DOING ON THAT HORSE? I THOUGHT YOU GUYS WERE ON THE TRAIN.



WHAT THE HELL? HECK! ETO GUN FIRED A BULLET WITHOUT ANY ESSENCE.



WE'RE SO SORRY FOR ALL THE TROUBLE, EVERYONE.



What's that entwined? The you mustn't eat the seaweed! And you mustn't eat the fish! You didn't eat the seaweed or the fish!



YOU HOLD IT RIGHT THERE. YOU LITTLE SNORT! WHERE'D YOU GET OFF THINKING YOU COULD HUARU THE TRAIN JUST SO YOU COULD GET TO HOLLYWOOD?



THAT WAS AN OF BULLET... BUT HOW? WHEN I TRIED THAT, IT WOULDNT FIRE.



HUH?

THANKS TO HER, THE TRAIN CAN RUN AGAIN.



I'M AFRAID YOU TWO HAVE MADE A MISTAKE!



OUCH!! WHAT ARE YOU GUYS TALKING ABOUT??



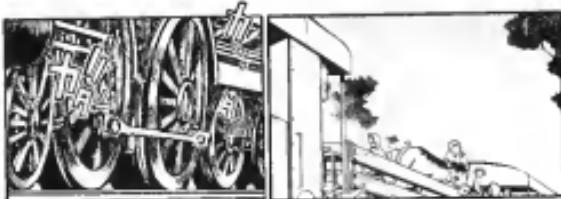
HURRAH!

AH, IT WAS NOTHING!



GREAT JOB, LITTLE GIRL. NOW THE TRAIN CAN MOVE ON.



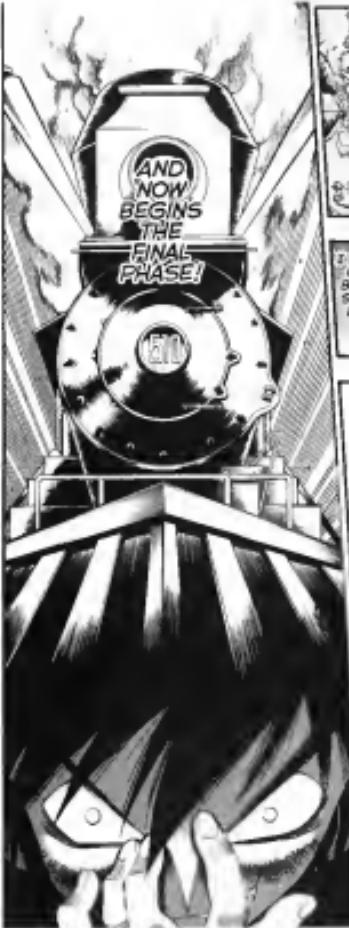


THE
GRIP OF
THE ETO
GUN...

RIGHT
PALM...



I WONDER
WHAT'S WITH
MASTER
ALTERNATE.









ALTERNATE JAPANESE COVER ART

Next time in...



Tow Nakasaki NO THREE

NO GOOD WESTERN IS COMPLETE WITHOUT A HEARTY BRAWL
ON TOP OF A SPEEDING TRAIN BETWEEN A GUN-CRAZED
VILLAIN AND A TWO-TIMING PARTNER! ADD A COLLAPSING
MINESHAFT AND A GREAT ESCAPE ON A MINE CART, AND IT'S
THE ADVENTURE OF WINGCHAO'S LIFETIME! WILL HER LUCKY
RABBIT'S FOOT BE ENOUGH TO HELP HER OUT OF ONE TIGHT
SQUEEZE AFTER ANOTHER?

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